Christopher Brennan

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Owner Chris Brennan Photography

Jan 2008 - Present • San Francisco California (Part-time)
- Delivered professional photography across product, fashion, editorial, events, portraits, lifestyle, catalog, and stock
- Executed advanced post-production including retouching, color correction, masking, and compositing
- Operated and optimized studio lighting, flash systems, and production workflows
- Applied deep knowledge of DSLR systems, optics, focal lengths, sensor formats, and their impact on image output
- Designed, built, and maintained a Proxmox Type-1 hypervisor hosting business-critical services including email, websites, and customer-facing platforms

Tech stack: 35mm DSLR & Film SLR, Studio Lighting, Studio Grip, Lightroom, Darktable, Capture One, Adobe Creative Suite, Wacom, Canon, Einstein Wireless Studio Strobe Units, Proxmox, Debian Linux, Nextcloud

Photographer San Francisco Museum of Modern Art

Dec 2008 - May 2016 (Freelance)
- Event coverage for SFMOMA Open Space platform
- Created series of member portraits used throughout SFMOMA Biennial Report 2014–2016

Tech stack: DSLR, Lightroom, Photoshop, Nextcloud

Owner-operator Mishka San Francisco

Dec 2012 - Feb 2016 (Full-time)
- Designed, constructed, and operated a franchise retail clothing boutique to brand specifications of three existing stores in New York, Tokyo, and Los Angeles
- Store manager, wholesale buyer, events coordinator, bookkeeper
- Hired and managed small team of employees & interns
- Maintained all hardware & software systems critical to operation

Tech stack: Adobe Creative Suite, SketchUp, Vend, Xero, Nextcloud, Instagram, Tumblr, Twitter, Facebook Ads

Contributing Photographer San Francisco Magazine

Mar 2009 - Mar 2012 (Freelance)
- Contributed editorial photography published in 10 print issues and online
- Selected for a feature assignment with imagery used in a two-page spread, colophon, and cover collage for the 2011 "The Best" issue
- Completed six published assignments for the NIGHT WATCH nightlife column
- Featured in two CLICK photography issues with two-page spreads and accompanying image background stories

Tech stack: Canon, Adobe Creative Suite

Color Technician World Golf Tour

Nov 2009 - Oct 2010 (Full-time)
- Color correction, retouching, masking, collision mapping and compositing in Adobe Creative Suite
- Documented bugs in Adobe Lightroom and worked with Adobe dev team to resolve them
- Calibrated workstation displays in color controlled ambient light environment

Tech stack: Lightroom, Photoshop, Creative Suite, Bridge, Wacom Tablet, Color Calibration Hardware

Coauthor & Designer Mark Batty Publisher

Jul 2008 - Aug 2009 (Contract)
- Coauthored and produced the best selling book 'Bay Area Graffiti'
- Design, layout, typography, and prepress using Adobe InDesign, Illustrator and Photoshop
- Culled 10k+ Lightroom image library down to ~800 finished images
- Developed a system to dynamically group images based on emergent themes in the metadata used to generate novel visual narratives throughout the layout of the book

Tech stack: InDesign, Photoshop, Illustrator, Lightroom, Bridge

Book Designer Prestel Publishing

Mar 2009 - Apr 2009 (Contract)
- Produced San Francisco Street Art by Steve Rotman
- Design, layout, select photography
- Hard cover: 6.69 x 0.51 x 4.72 inches, 96 pages

Tech stack: Indesign, Photoshop, Lightroom, Bridge

Frontend Web Developer Group Delphi

Jan 2006 - Jun 2006 (Contract)
- Frontend development for Adobe.com customer portal

Tech stack: Adobe Creative Suite

Cape Coral High School

May 1997

High School Diploma
- Film Photography I, II, III. 35mm SLR, B&W film development process, darkroom, enlargers & Photoshop v2.0. This introduction set the stage for how I approach photo imaging even in the digital age